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LECTURES, MCMXXI-MCMXXII

LECTURES FOR MUSEUM MEMBERS

French Art of the XVII and XVIII Centuries: five conferences by Edith R. Abbot, Museum Instructor, embracing a study of the originals in the galleries. Saturdays: January 7, 14, 21, 28, February 4, at 2:30 P. M. Class Room B and Galleries.

Those desiring to enter this course are asked to send their names to the Secretary of the Museum, or to register at the Information Desk on or before December 20. The course is open to members without charge. Persons not members may join the class on payment of a fee of \$1.00. The group will be limited and the names will be taken in the order of application. If the number of applications necessitates the formation of a second group, its meetings will be held on Fridays: January 6, 13, 20, 27, February 3, at 3:30 P. M.

Six Study-Hours for Members, conducted by Grace Cornell and eminent specialists for those who are interested in what constitutes good design and color in the things of every-day life, especially in relation to purchases in the open market. Illustrated by objects in the Museum collections. Group 1. Three Saturdays, 10 A. M.-12 M., November 5, 19, and December 3. Group 2. Three Saturdays, 10 A. M.-12 M., March 25, April 8 and 22. Class Room C.

Story-Hours for Children of Members, by Anna Curtis Chandler, Museum Instructor. Illustrated and followed by visits to the galleries. Saturdays: From November 5 to March 25, at 10:30 A. M. Lecture Hall. Admission by special tickets sent to the membership.

The Origin of Early Christian Church Art: a lecture in English by Josef Strzygowski, distinguished author and authority on Early Christian Art. Thursday: January 26, 1922, at 4:15 P. M. Lecture Hall.

FREE PUBLIC LECTURES

Sunday Course, by distinguished speakers, illustrated by the Museum collections.

Sundays: November 6 to March 19, at 4 P. M. Lecture Hall.

Saturday Course, by distinguished speakers, illustrated by the Museum collections. Saturdays: November 5 to March 25, at 4 P. M. Class Room A.

The Arthur Gillender Lectures for Artisans (Jessie Gillender Foundation), by eminent specialists, given in connection with the Study-Hours for Practical Workers. (See under Study-Hours and Lectures on Practical Subjects.) Sundays: October 30, November 13 and 27; March 19, April 2 and 16, at 3 P. M. Class Room A.

Story-Hours for Children, by Miss Chandler, Museum Instructor. Illustrated by lantern slides and by the Museum collections. Sundays: October 2 to April 30, at 2 and 3 P. M. Lecture Hall.

Gallery Talks, by Elise P. Carey, Museum Instructor, Saturdays: weekly, from November 5 to April 8, at 2 P. M. Sundays: weekly, from November 6 to April 9, at 3 P. M.

The number of persons in each group being limited to twenty, applications should be made before the hour at the Information Desk, where the groups will assemble.

Lectures for the Deaf and Deafened who Read the Lips, by Jane B. Walker. For Adults: Saturdays: October 22, November 19, December 10, and February 18 at 3 P. M. For Children: Wednesdays: October 5 and May 17, at 10:30 A. M. Class Room A.

TALKS FOR PUBLIC SCHOOL TEACHERS AND CLASSES

Talks for Elementary School Teachers, by Miss Chandler, Museum Instructor, arranged with the coöperation of Frank H. Collins, Director of Drawing in the Elementary Schools, for the purpose of demonstrating, with a class of children, the availability of Museum material and its application in teaching. Second Tuesdays: monthly, October through May, at 3:30 P. M. Lecture Hall.

Talks for Instructors in the Vocational School for Boys, by Museum Instructors

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and others, on subjects related to the course of study pursued, with the purpose of showing the usefulness of Museum collections as illustrative material. Wednesdays: September 28—November 30, at 4 P. M. Class Room A.

Talks for Classes in High Schools, by Alice T. Coseo, Museum Instructor, on subjects arranged to correlate with the course of study in the high schools. Mondays: October 3—December 19, February 13—May 8; at 4:00 P. M. Lecture Hall.

Talks for Classes in the New York Training School for Teachers, by Museum Instructors. Dates to be announced. Class Room A.

Story-Hours for Crippled Children, by Miss Chandler, Museum Instructor, illustrated with objects from the collections. Tuesdays: October 25 and May 2, at 2:30 P. M. Lecture Hall.

LECTURES FOR CLASSES IN PRIVATE SCHOOLS

Six Lectures, by Miss Abbot, Museum Instructor, arranged with the coöperation of the Association of Private School Teachers, on subjects chosen to correlate with the course of study in the schools. The charge for these lectures is that usual for Museum instruction, 25 cents per person for each lecture. Tuesdays: November 1, 15, 29, February 14 and 28, March 14, at 2:30 P. M. Class Room A.

STUDY-HOURS AND LECTURES ON PRACTICAL SUBJECTS

Study-Hours, arranged in several groups and conducted by Miss Cornell, of Teachers College; for those who are interested in what constitutes good

design and color in the things of everyday life, especially in their relation to merchandise, illustrated by objects in the Museum collections and by objects lent by dealers for this purpose. Miss Cornell will have the help of experienced specialists who will speak on supplementary topics on the dates designated below, which lectures will be open to the public.

FOR PRACTICAL WORKERS

Group 1. Eight Sundays, 3:00-4:30 P. M., October 16, 23, 30; November 6, 13, 20, 27; December 4.

Group 2. Eight Sundays, 3:00-4:30 P. M., March 5, 12, 19, 26; April 2, 9, 16, 23.

The Lectures in this course by eminent specialists, known as the Arthur Gillender Lectures (Jessie Gillender Foundation), six in number, will be given on the above dates as follows:

Sundays: October 30 and November 13 and 27; March 19 and April 2 and 16, 3:00-4:30 P. M.

FOR SALESPeOPLE

Group 1. Four Fridays, 9-10 A. M., October 14, 21, 28; November 4.

Group 2. Four Fridays, 9-10 A. M., March 3, 10, 17, 24.

FOR MANUFACTURERS AND DESIGNERS

Group 1. Four Fridays, 10 A. M.-12 M., November 11, 18, 25, and December 2.

Group 2. Four Fridays, 10 A. M.-12 M., March 31, April 7, 14, and 21.

FOR MEMBERS

Group 1. Three Saturdays, 10 A. M.-12 M., November 5, 19, and December 3.

Group 2. Three Saturdays, 10 A. M.-12 M., March 25, April 8 and 22.

Study-Hour groups in Class Room C. Lectures in Class Room A.